



# COLOUR OF SHADOW

Street Art



Number 2

\$1



BULLDOZE THE PROJECTS.  
REVOKE WELFARE.  
EVICT A WORKING FAMILY.  
STEP OVER THE HOMELESS.  
DISPLACE QUEERS. GET A DETROITER.  
HIRE A MEXICAN MAID, PERSECUTE  
IMMIGRANTS. FIRE THE  
DEMOLISH AFFIRMATIVE ACTION.  
MAKE PRICE GLOUFY GENTRIFICATION.

# COLOUR O

STREET ART

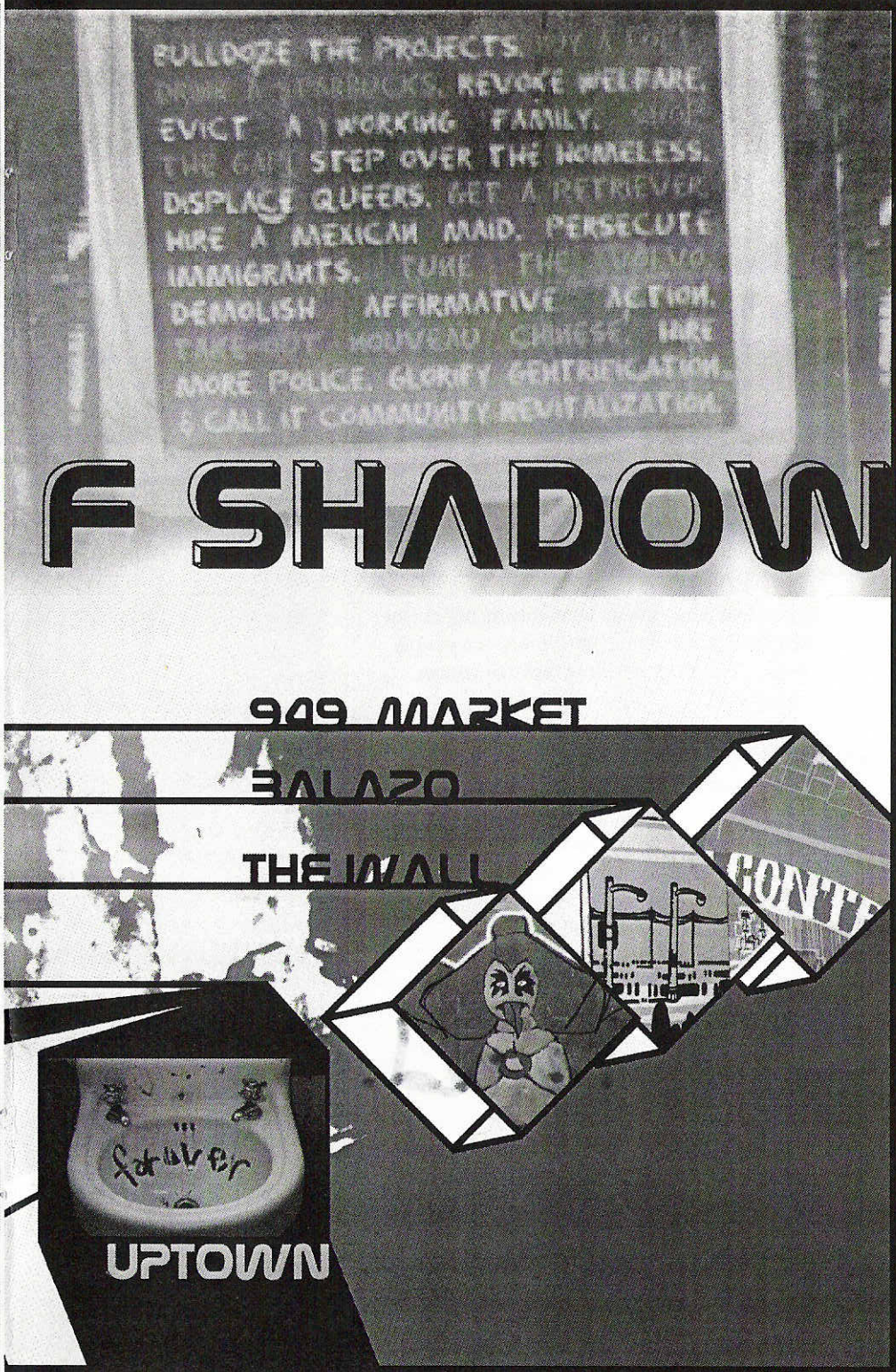
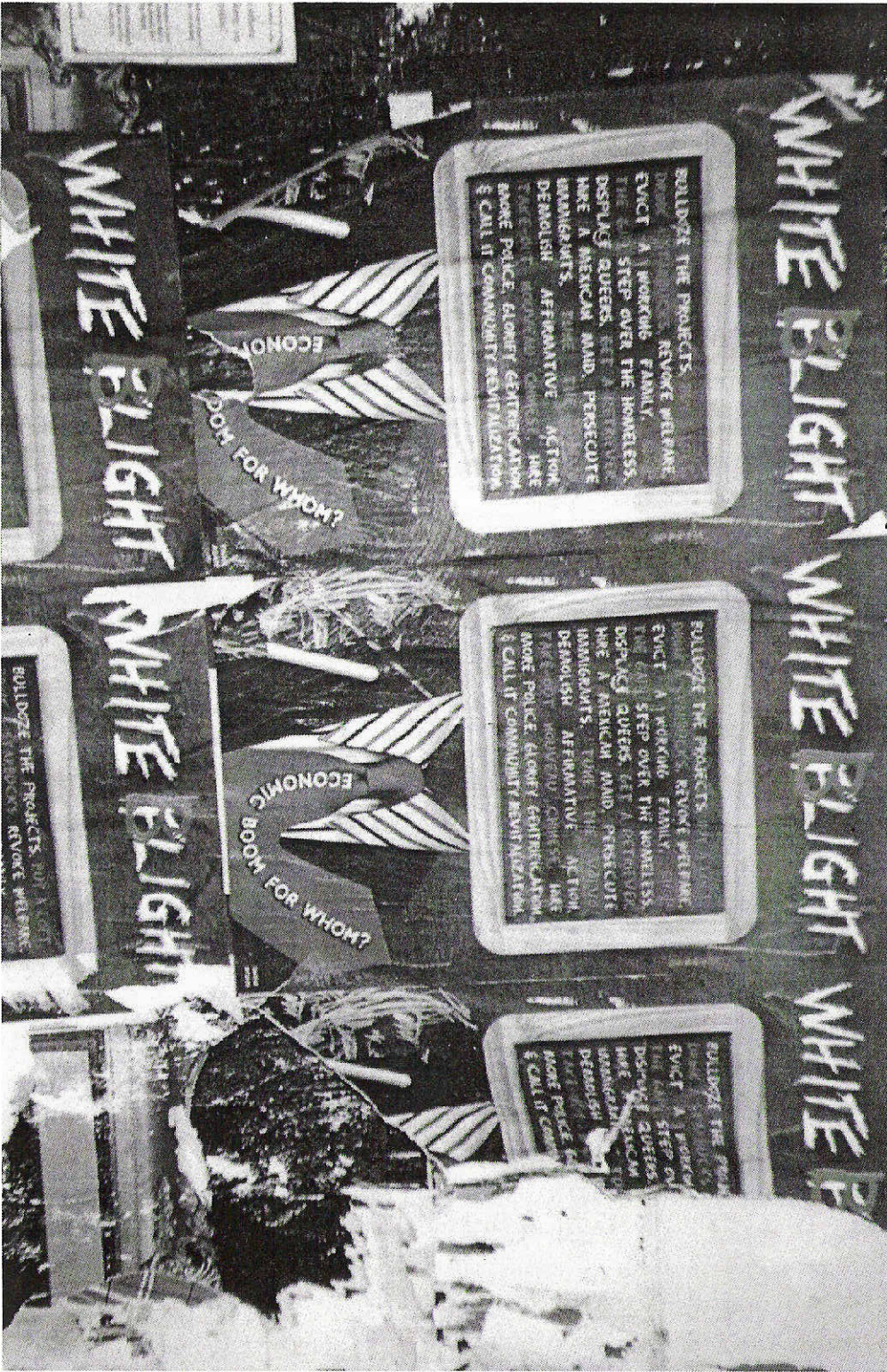
No. 2

CELLSPACE

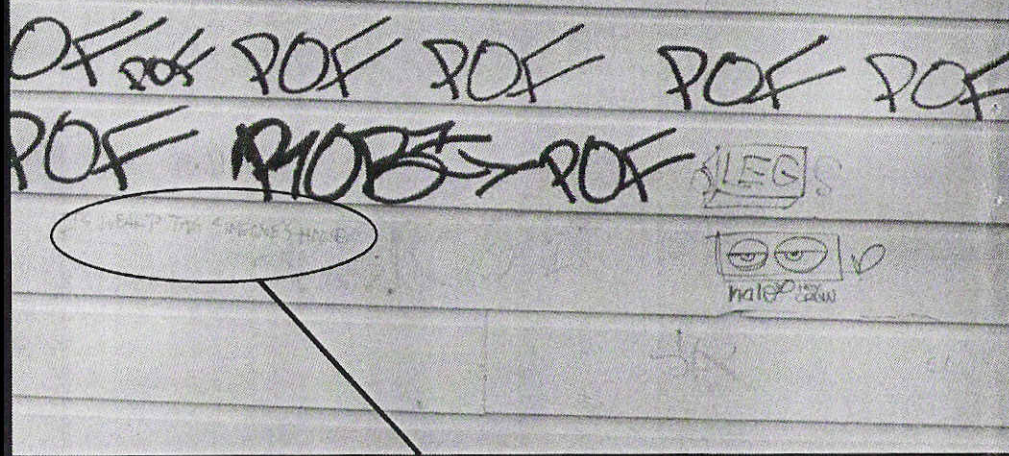
PRAGUE











IT'S WEAK TO TAG SOMEONE'S HOUSE

The Colour of Shadow covers street art in the form of posters, stickers, scribbles, drawings, billboards, and other random acts of urban beautification.

We're looking to put this thing out 4 times a year. and hopefully full size next issue.

If you don't see your stuff in here, send photographs. STICKERS. I'm just one person out here so i can't catch all the areas. If you would like to cover that area just let me know. I'm looking to get all areas of the bay covered solid and then the rest of the world. Send all ideas in general.

Many thanks to all who

helped.

mail  
523 25th St. Oakland Ca. 94612

Available at:

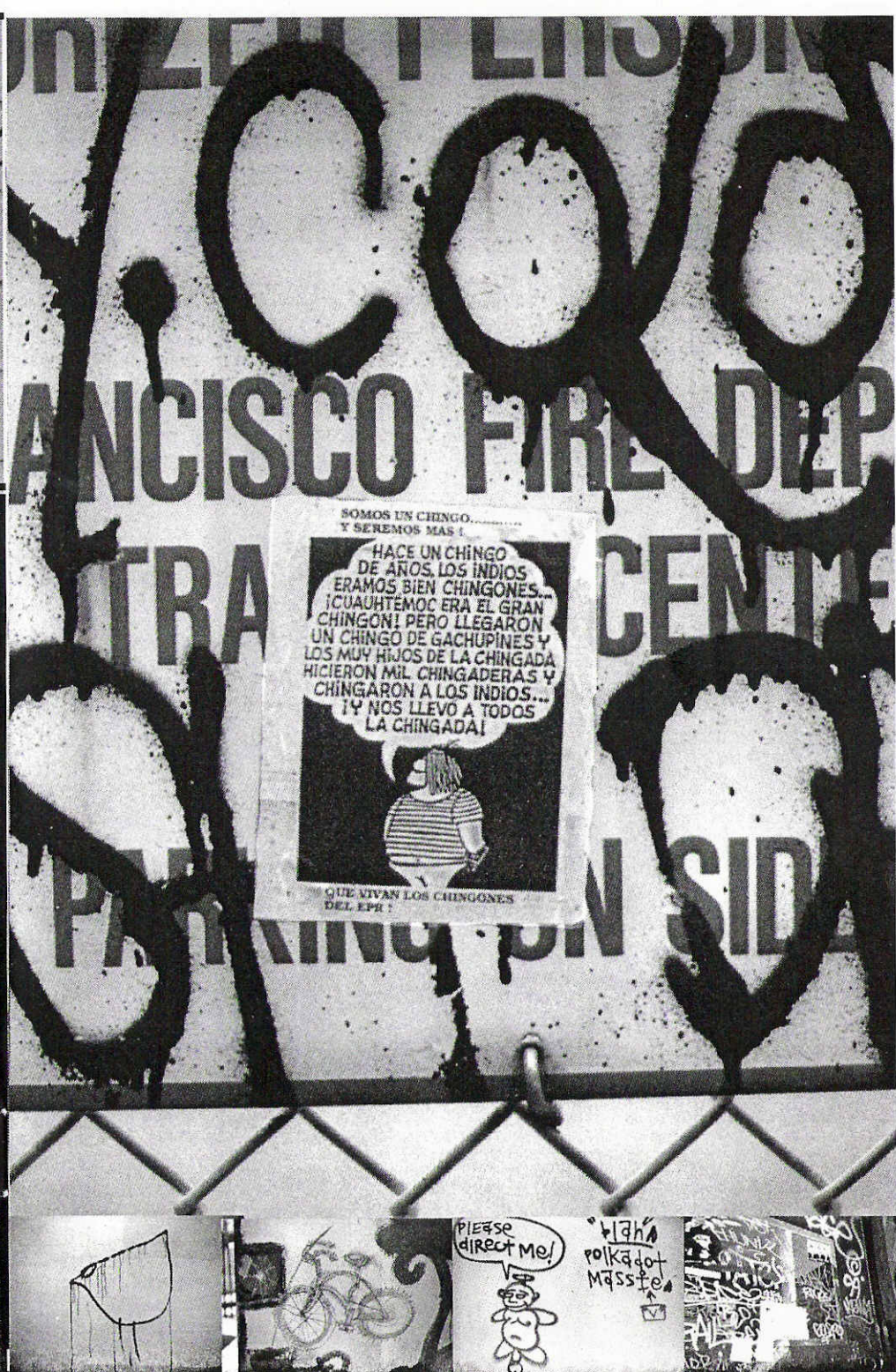
SF  
Aquarius Records  
Culture Cache  
Leather Tounge Video  
Mission Records  
Naked Eye

Oakland  
Cody's  
Comic Relief

Portland  
Powell's Books  
Q is for Choir  
Reading Frenzy

Distribution  
Last Gasp

photos: Martin G., Paul O.,  
J. Crude



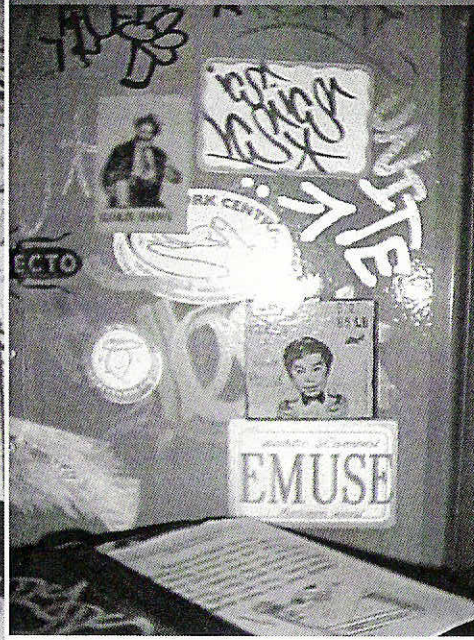
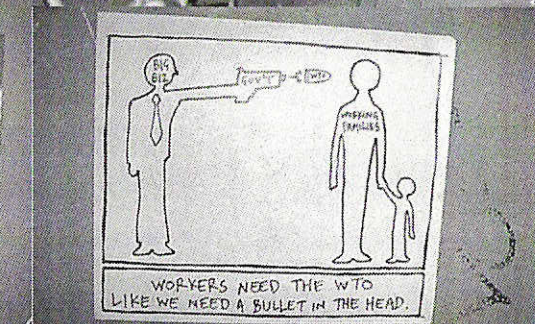
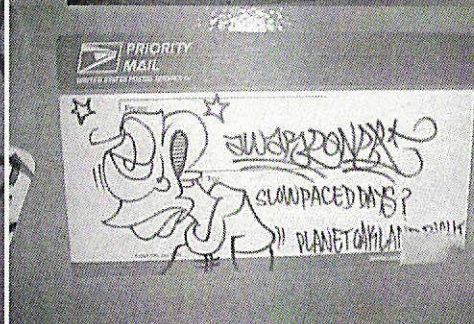












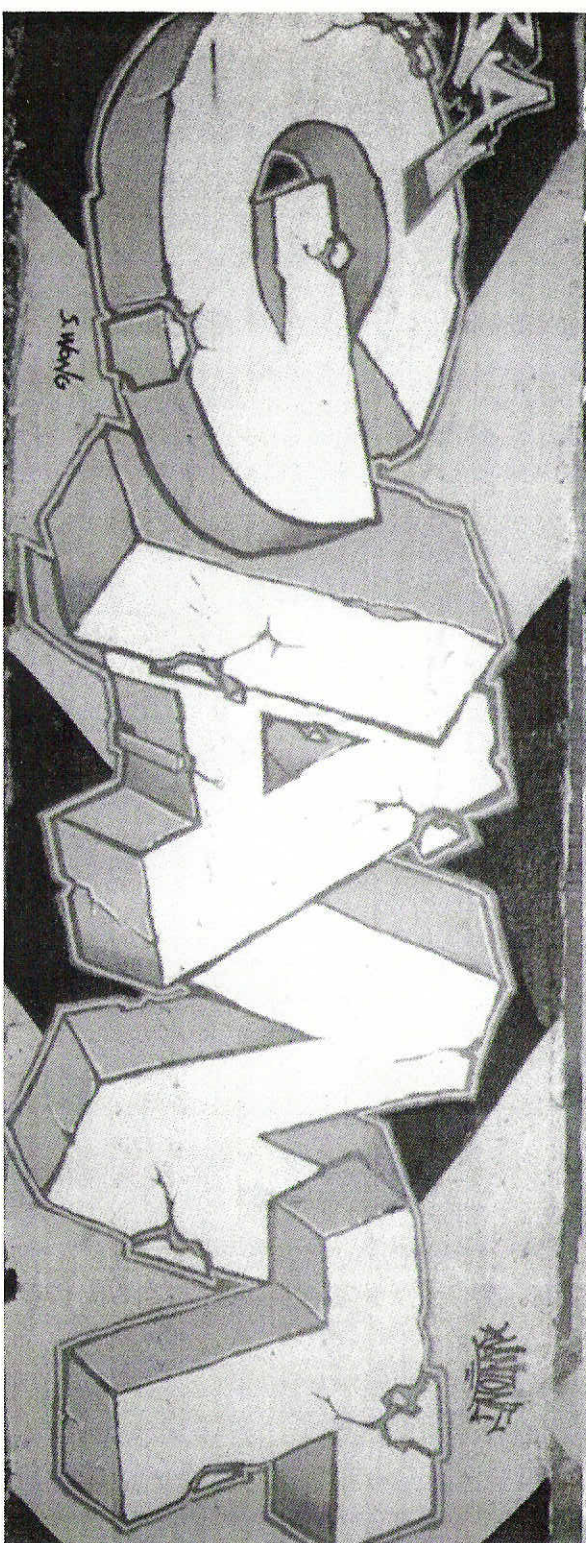




a group of kids turned an abandoned billiards hall into a downtown community center with free morning lunches, shows, a cafe, and gallery. Along with the side gallery room the main room had amazing wall to wall murals. a detailed history plus more pics next issue....







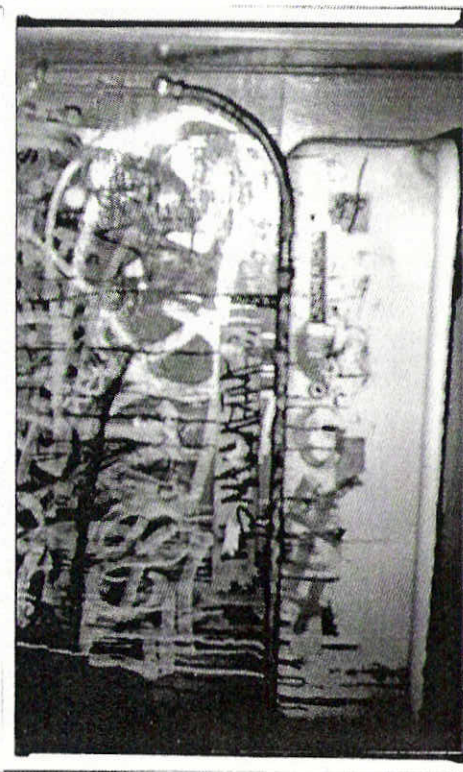
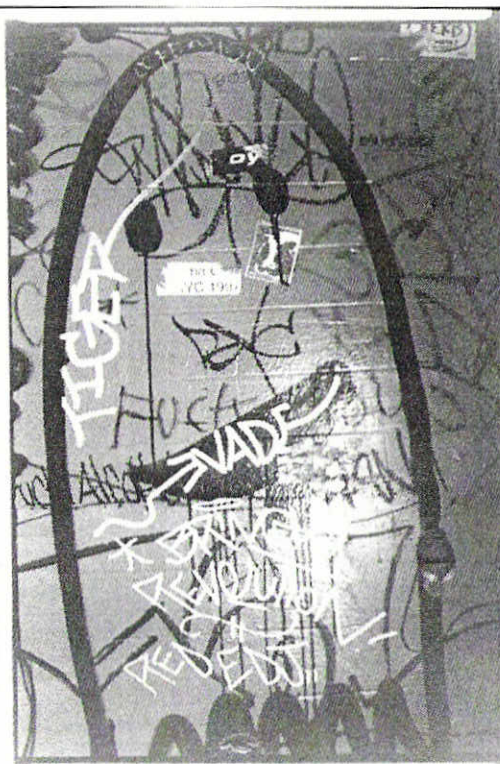
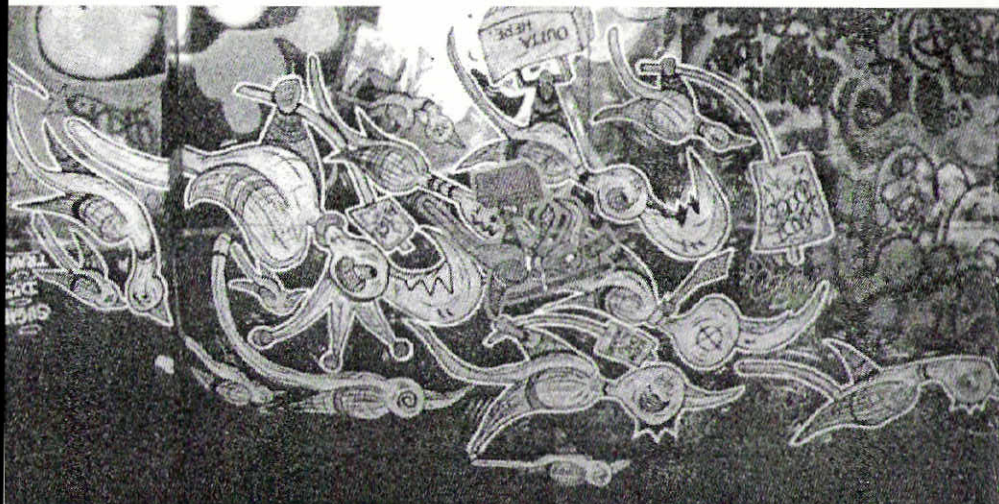




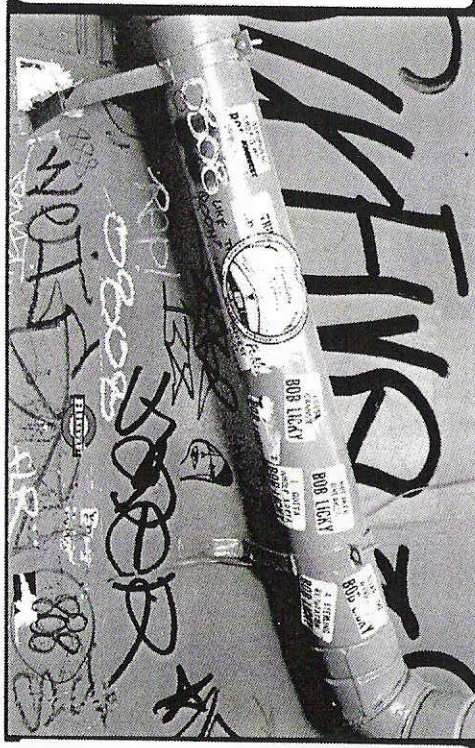
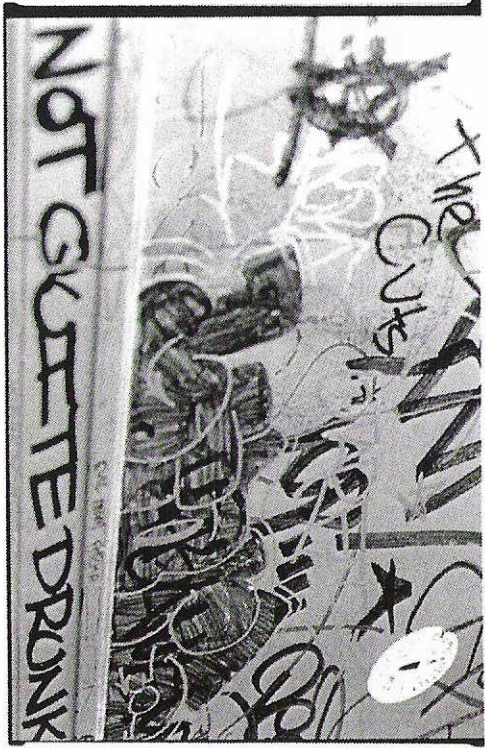




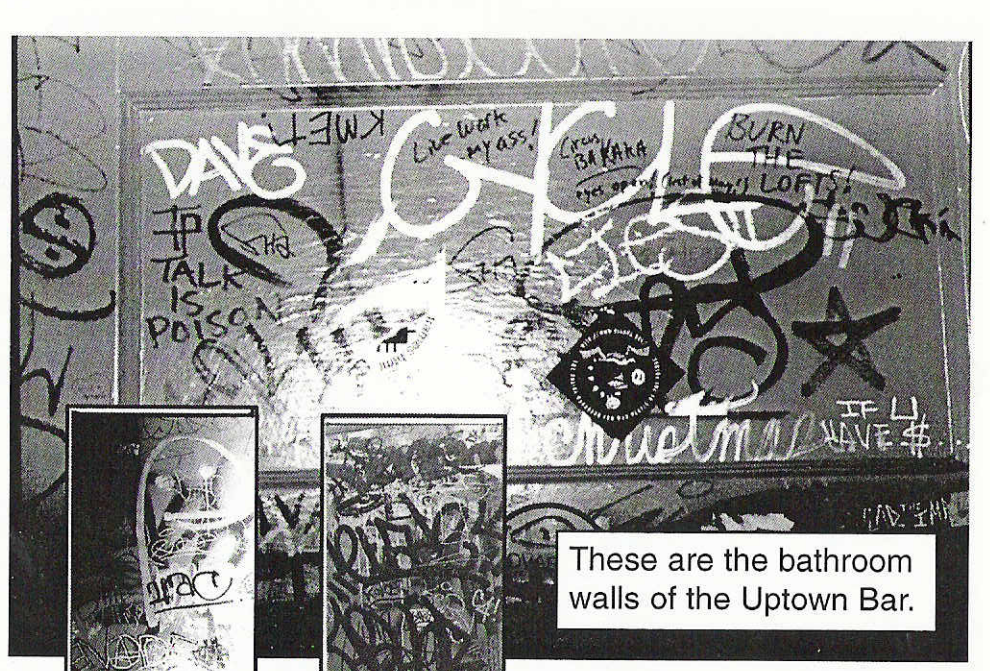








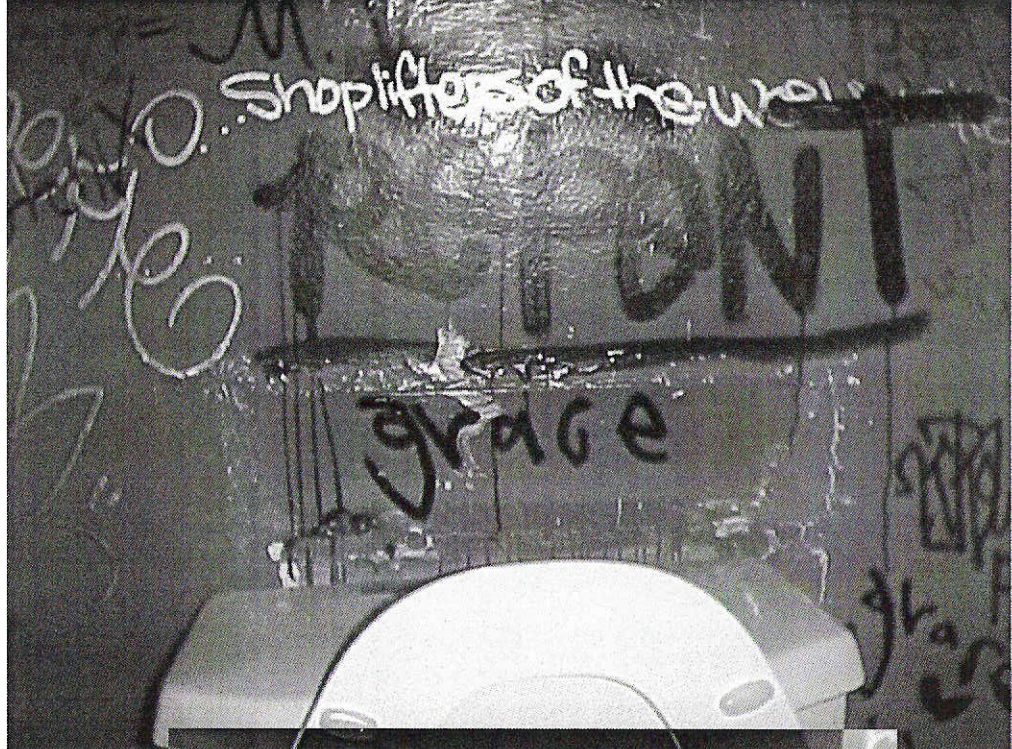




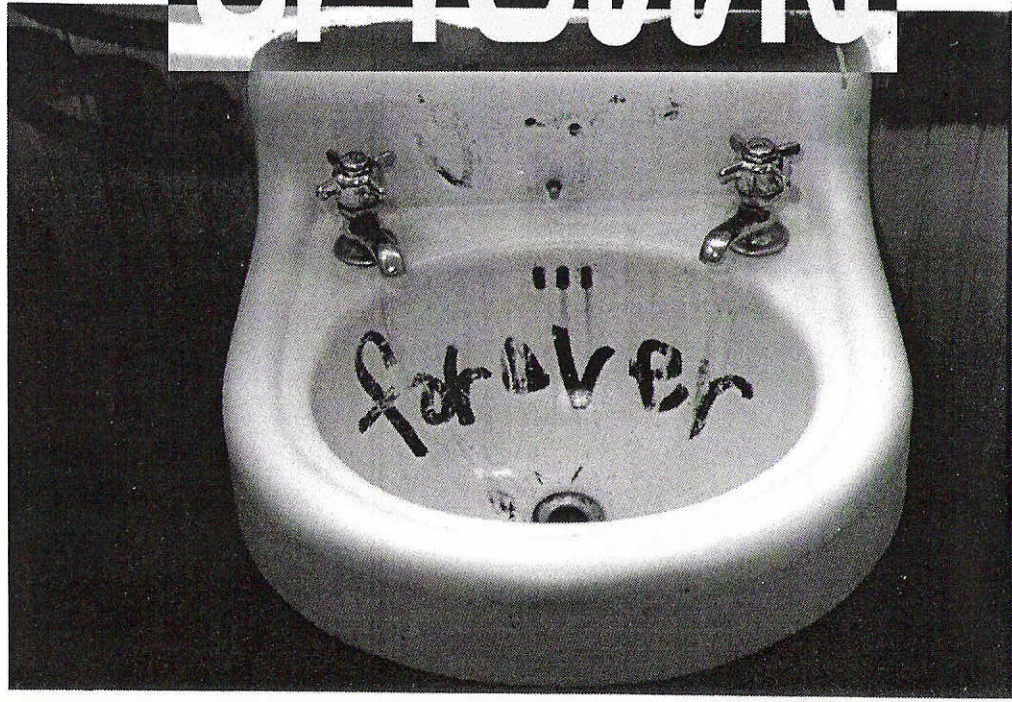
These are the bathroom walls of the Uptown Bar.







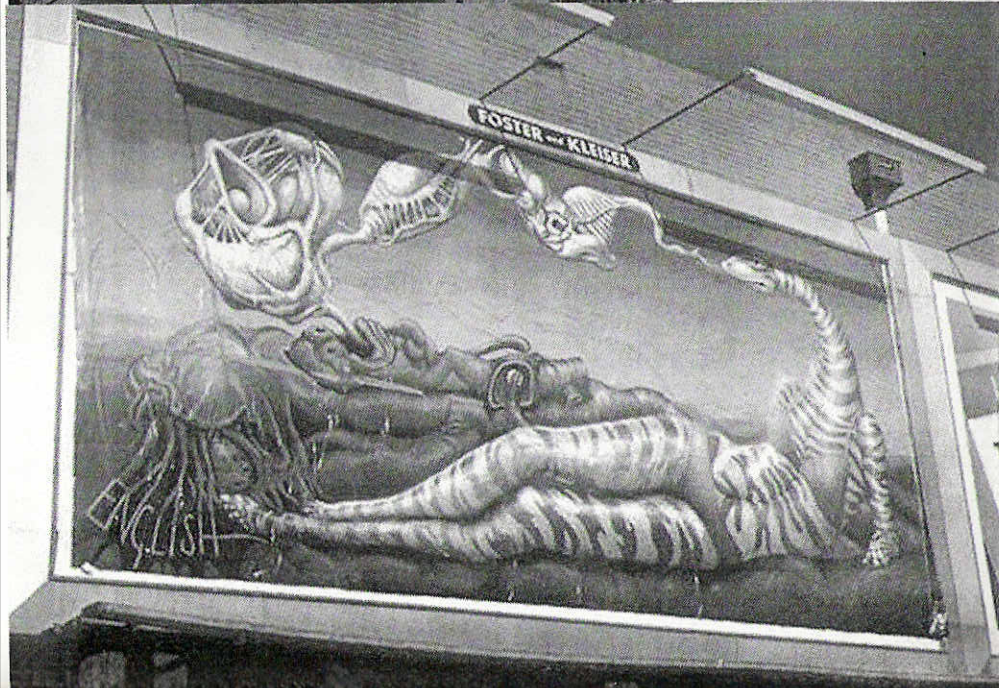
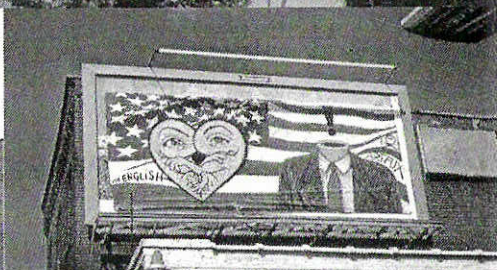
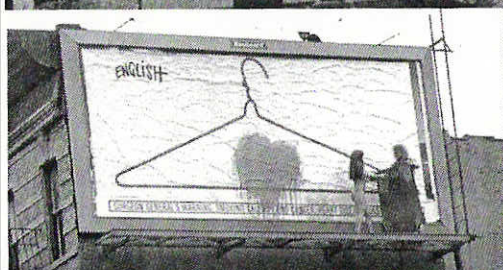
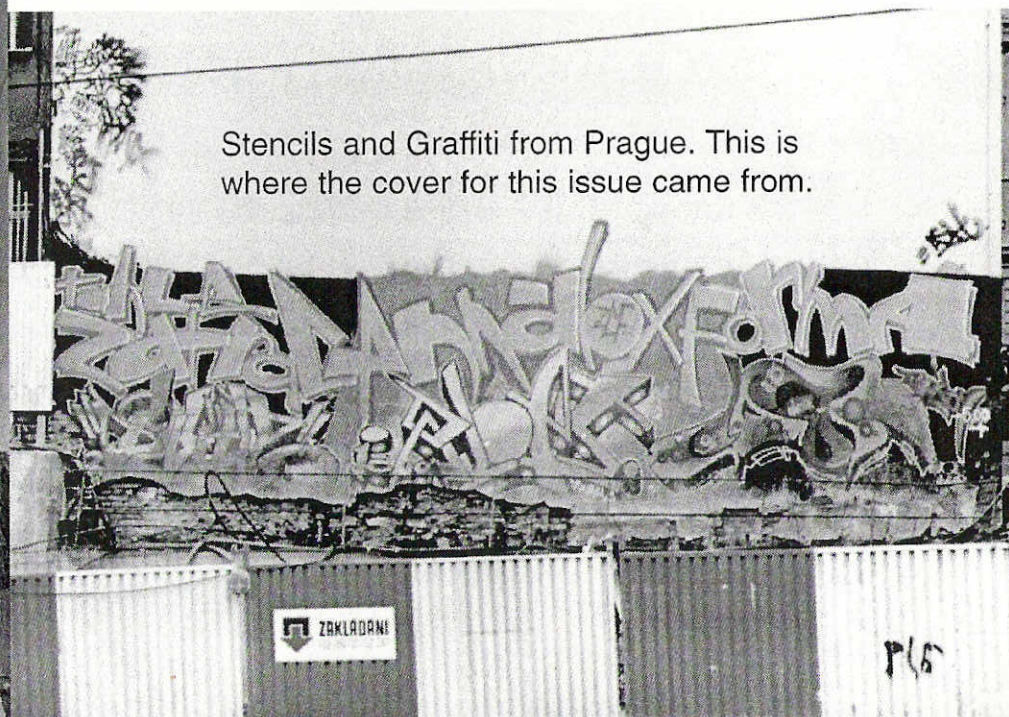
# UPTOWN



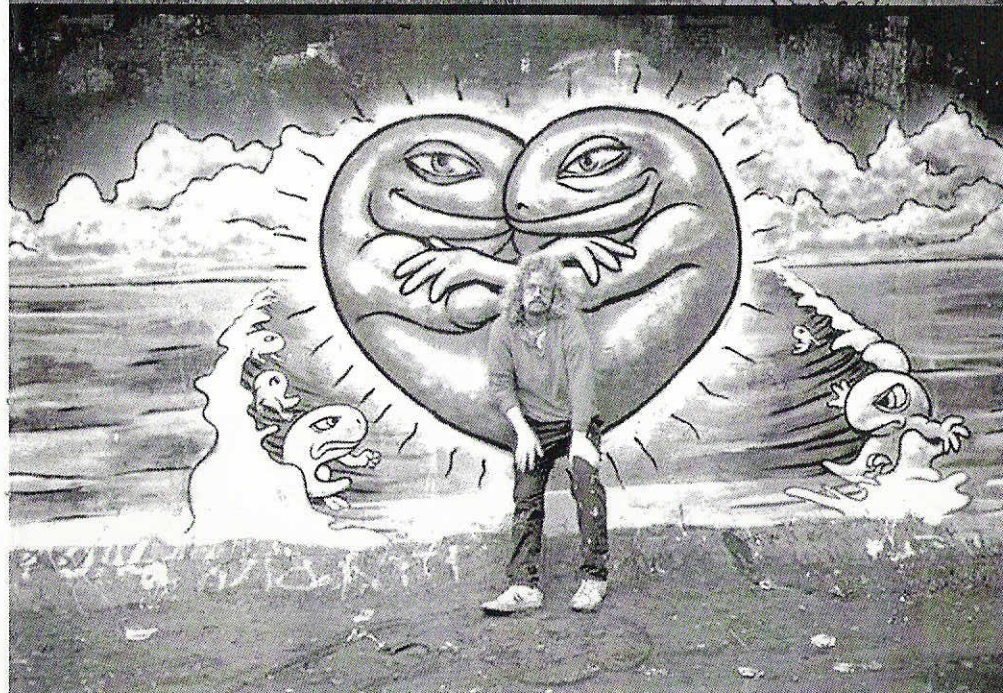




Stencils and Graffiti from Prague. This is where the cover for this issue came from.



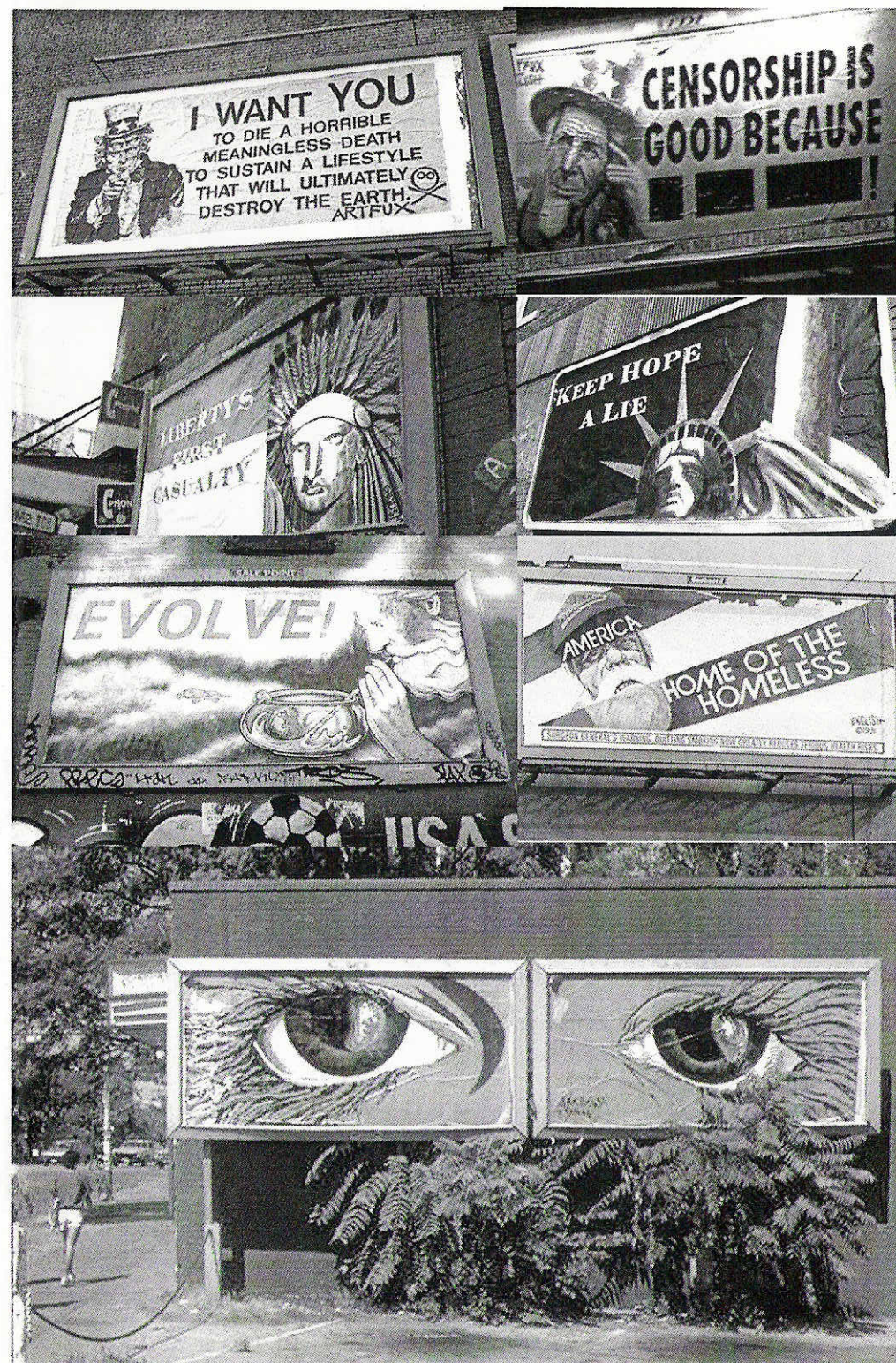
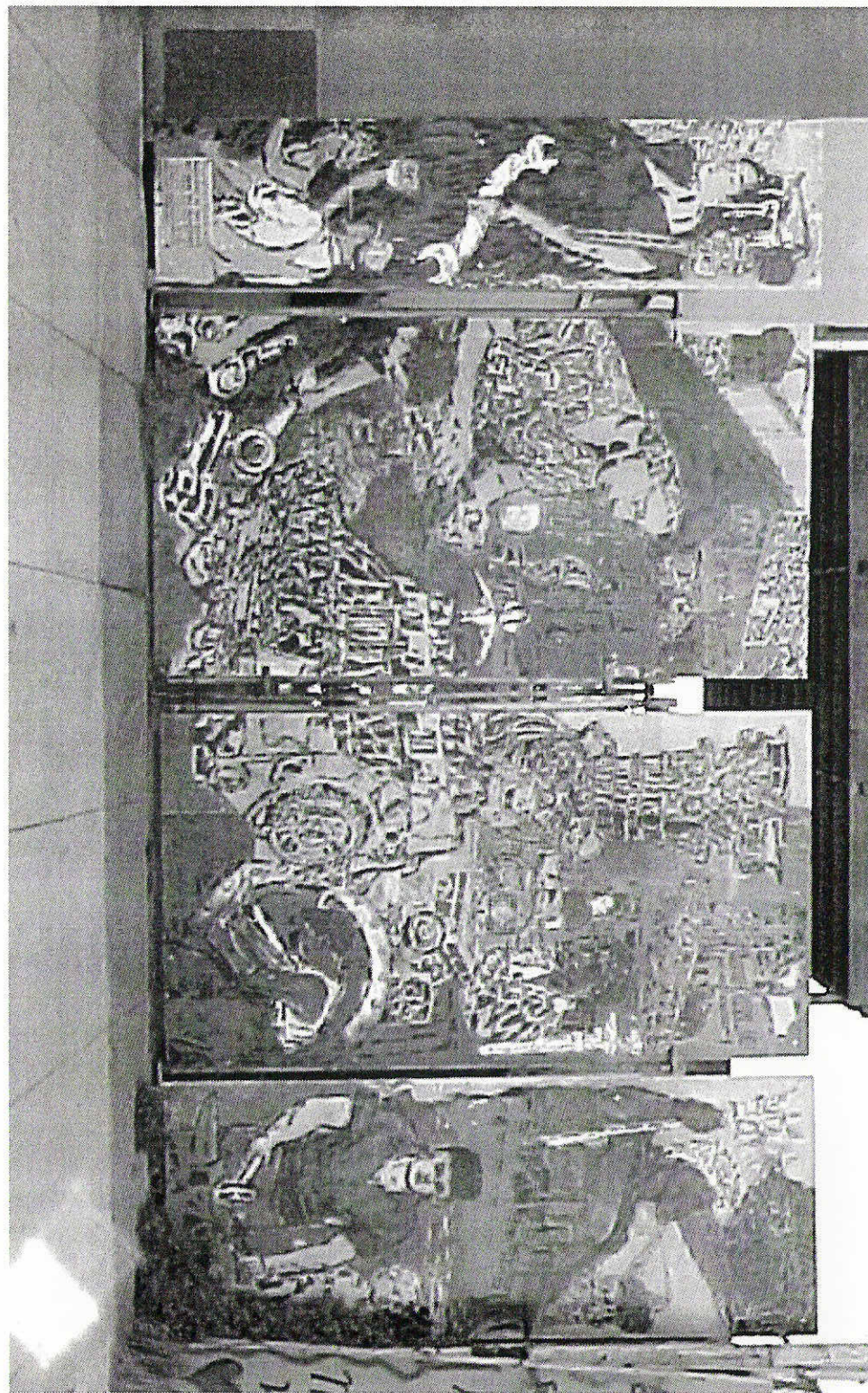
















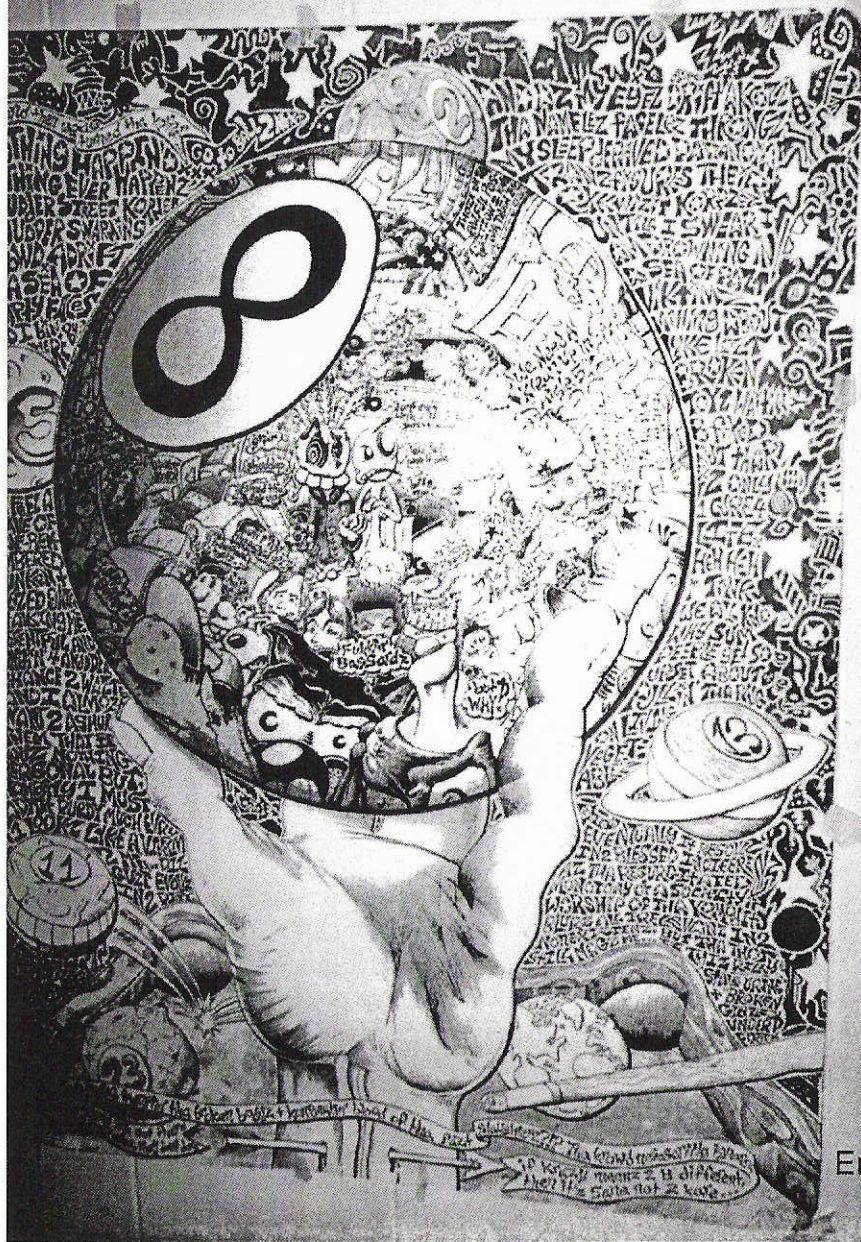
Ben Hirschko  
sculptures  
Evan Porterlarsen  
opposite top  
Antonio Roman-Alcala  
right and opposite bottom











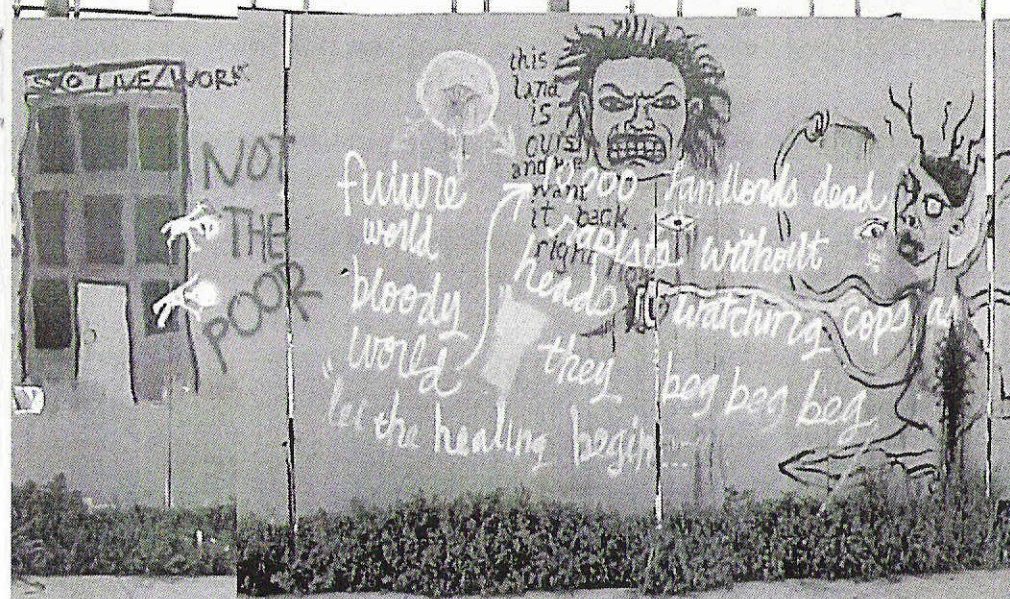
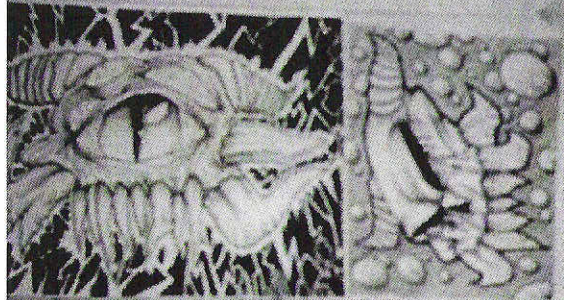
Eric Derail



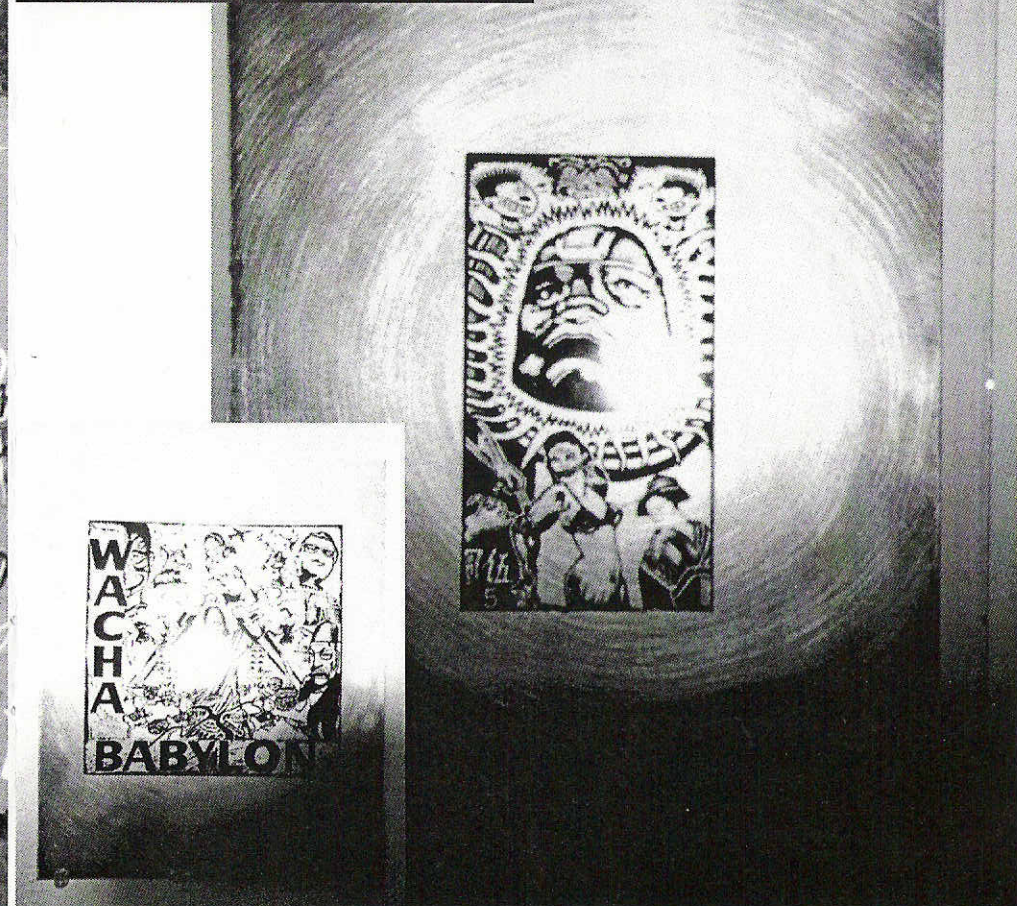
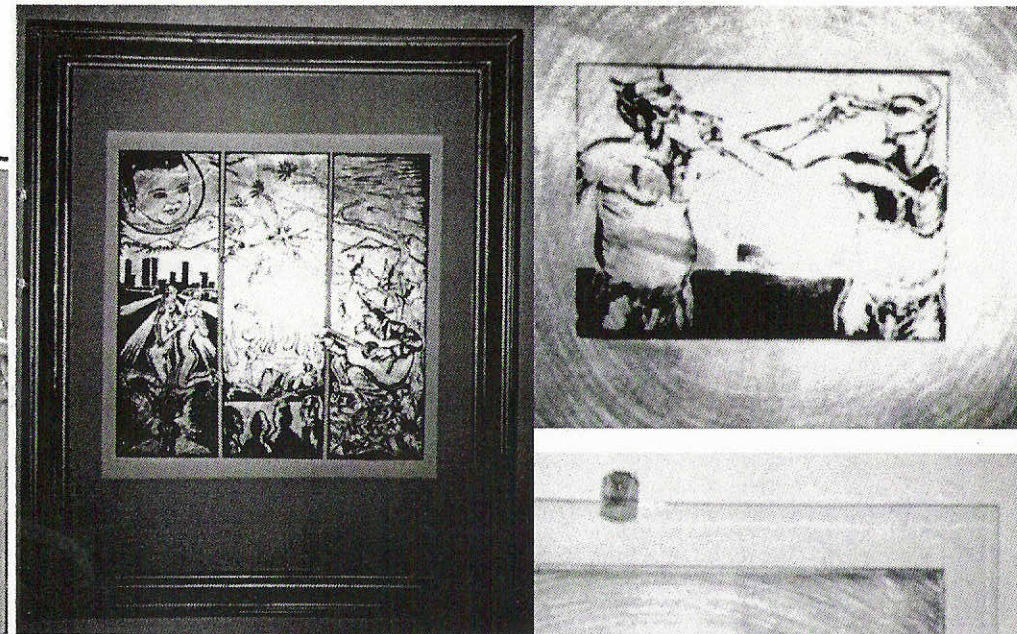




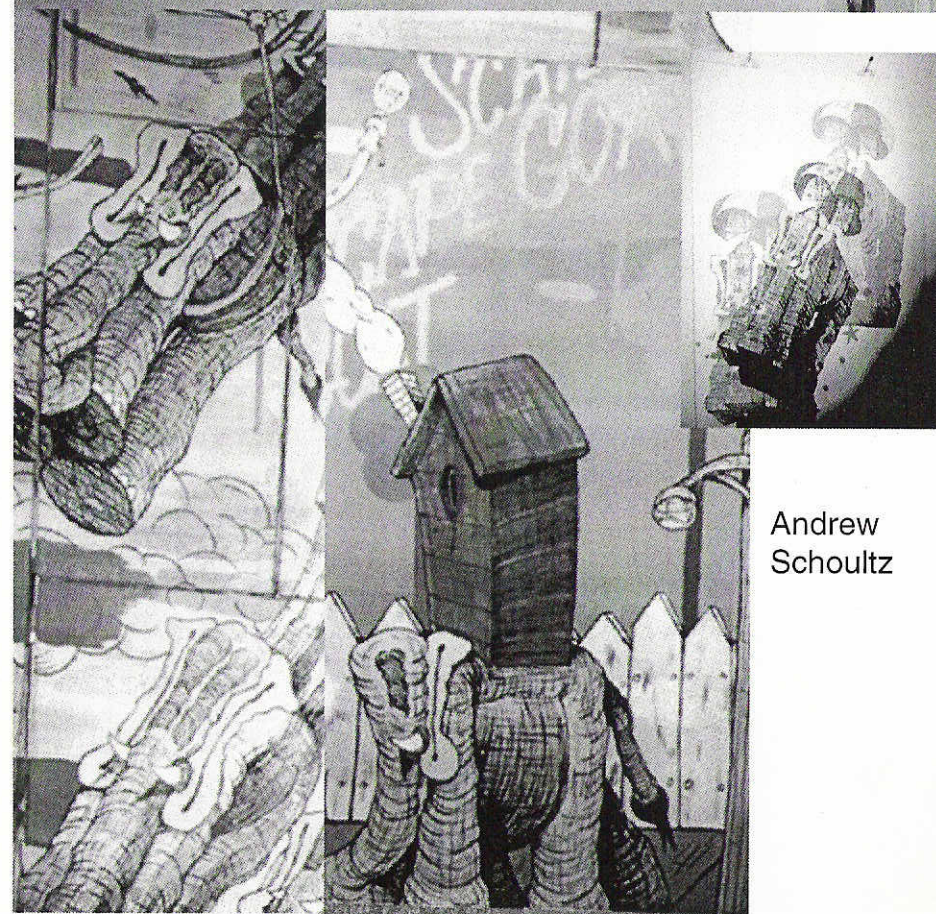
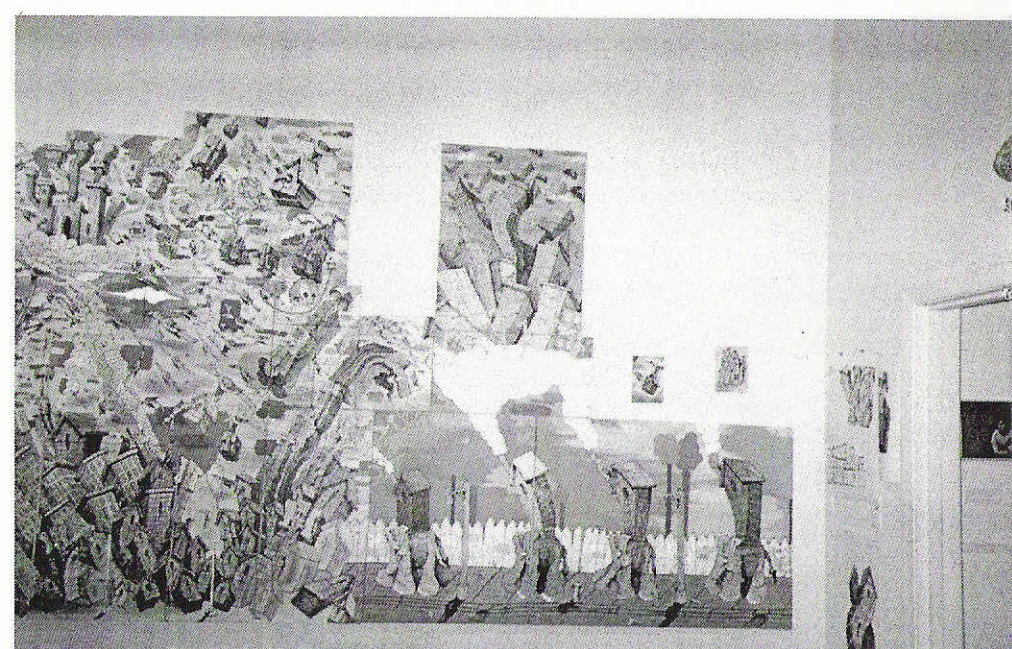




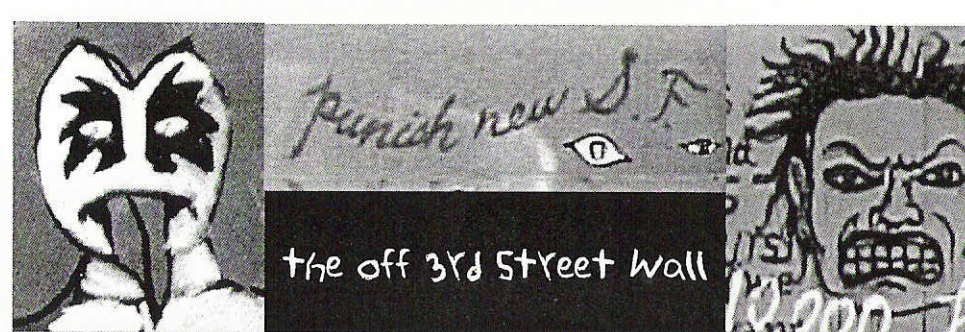




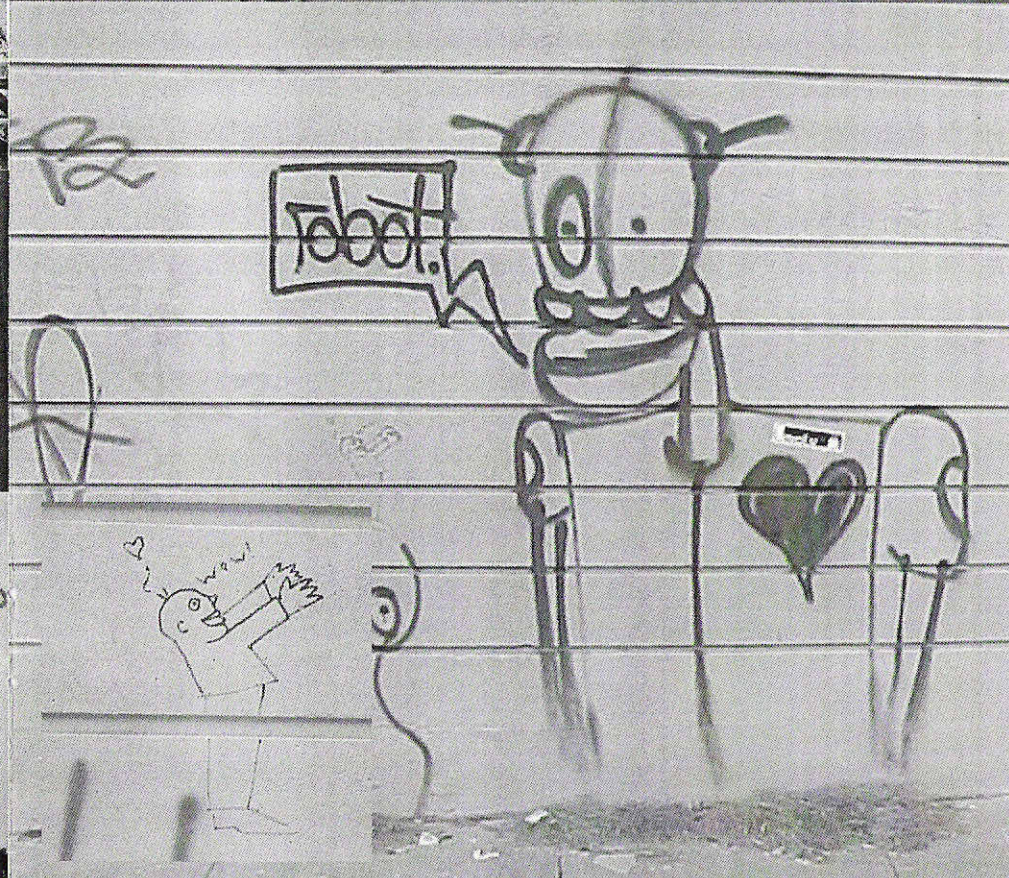
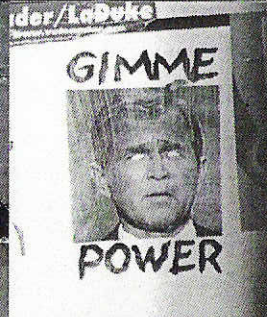
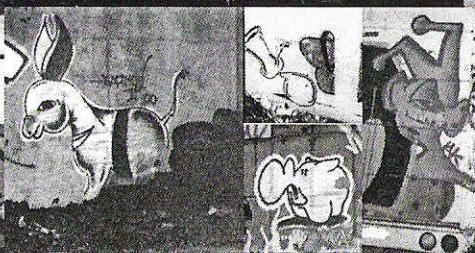
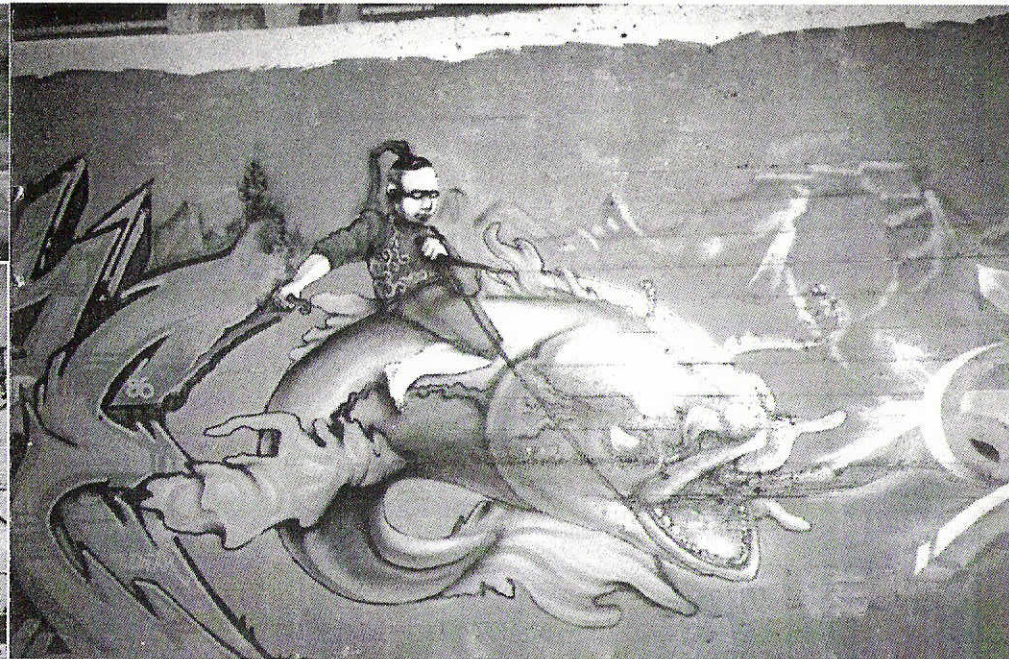




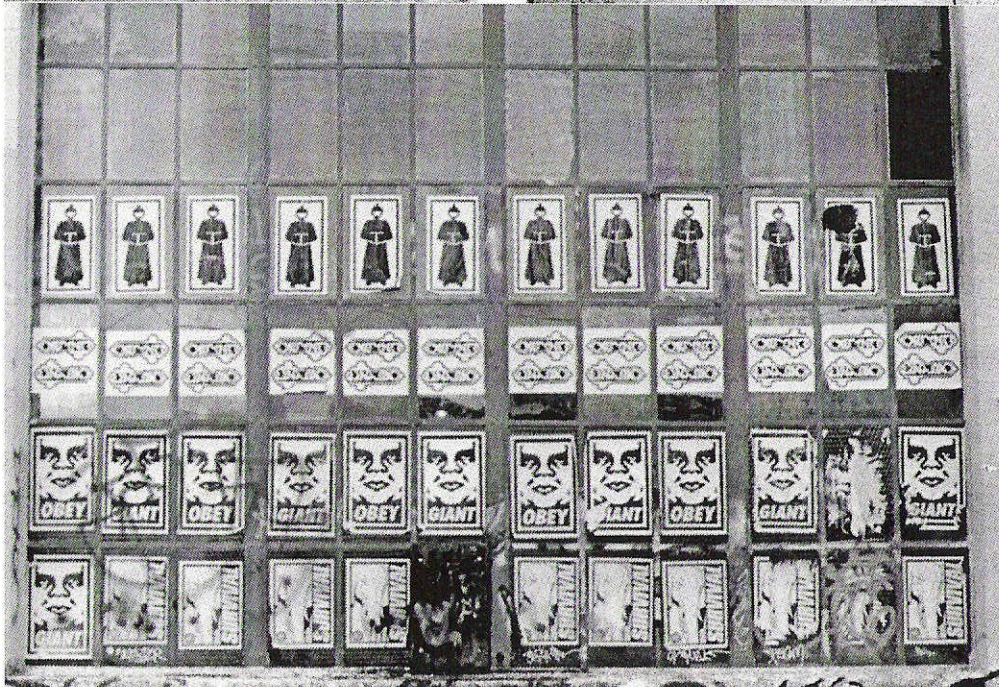
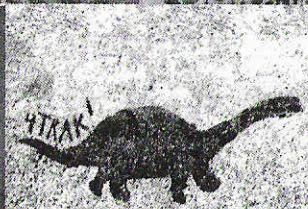
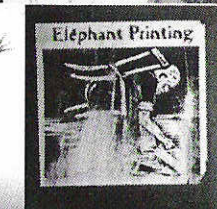
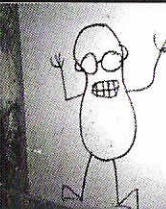
Andrew Schoultz















MARY



Interception

ANG'S SCRAPPY

another sleuth footed empty why?



